


Lignes de soi

**Lines of self*
A creation by

 Chorégraphe aérienne
Fred Deb'

Lignes de soi



Fred Deb
CHOREOGRAPHER



Nina Migeon
DANCER



Marine Briens
DANCER



Duration : 30 min



All public



A show that can be performed indoor, in natural or urban spaces : under a tree, a mast or under the company's portico.



Music : Ty Yann Février



Director : Jacques Bertrand

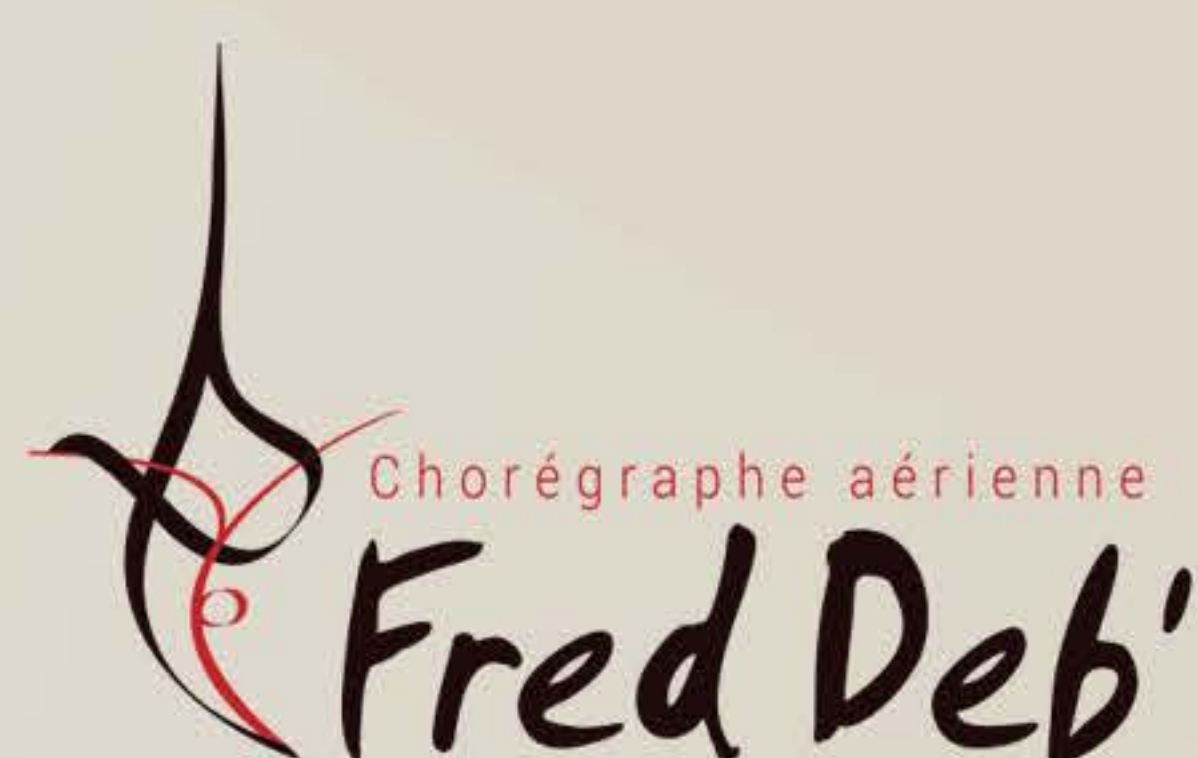


The Synopsis

A glimmer... The room opens up... in perspective: the world, vast... on the horizon : a woman, then another, women, their lifelines to be woven. Fragile, stout, sparkling in their silk sets. Their lines of self... and little by little... an encounter with the other, which „other“? Cross lines, twin lines, opposing lines, convex lines, complex lines... destinies of women, entangled fates to untangle...

The air vibrates with these quests, these wanderings, between solitude and sharing. Energy is centered, concentrated... at the heart of being... movement emerges, simply to be. Bodies launch themselves, launch themselves and dance... intimate dance, sublime dance, universal femininity...

Michelle the Dizes
Playwright



Distribution contact :
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"Lines of self" choreographed by Fred Deb' is in line with her work on the symbolism of verticality, a major axis of her research. Verticality as a vector of the quest for identity. The verticality that pushes each of us to stand upright, in balance between heaven and earth.

With "Lines of self", Fred invites us once again into a world whose language is so intimate that it becomes universal. Human beings, whether male or female, have the same task, don't they? Whoever they are, wherever they are, it is always their responsibility to make their own way.

« The evening ended in suspension, in the weightlessness of the production of Drapés aériens. Two young women delivered superb performances combining elegance, virtuosity and sensuality. The spectators, many of whom were children, have not lost a bit of this moment out of time. »

Michelle Le Télégramme, 05/08/2019

Le Télégramme

Note of Intent

« Lines of self » arose following a commission from the Théâtre de Saint Nazaire. The play aims to take aerial dance out of the notion of athletic performance and into the realm of expression and emotion.

The bodies, personalities, sensitivities, desires, possibilities, fragilities, limits of the artists are matters of creation.

The silk is considered as a full-fledged play partner. A symbolic "character", it separates or unites, hinders or draws a direction, protects or reveals, makes it possible to communicate or causes misunderstanding, creates distance or caresses the bodies and exudes a scent of sweetness...

The simple and yet radical proposal takes on a peculiar colour thanks to a choreography in search of pure gesture and the poetry arising from the two artist.





Technique

Duration : 30min

Sound : to be provided by the organizer with a sound broadcasting system adapted to the location.

Lighting : if the performance takes place at the end of the day or in the evening, the organiser must plan: 6 pars 64, 4 with cp62 lamps, 2 with cp 95 lamps + 2 light stands + 5 or 10 meters extension cables depending on the location.

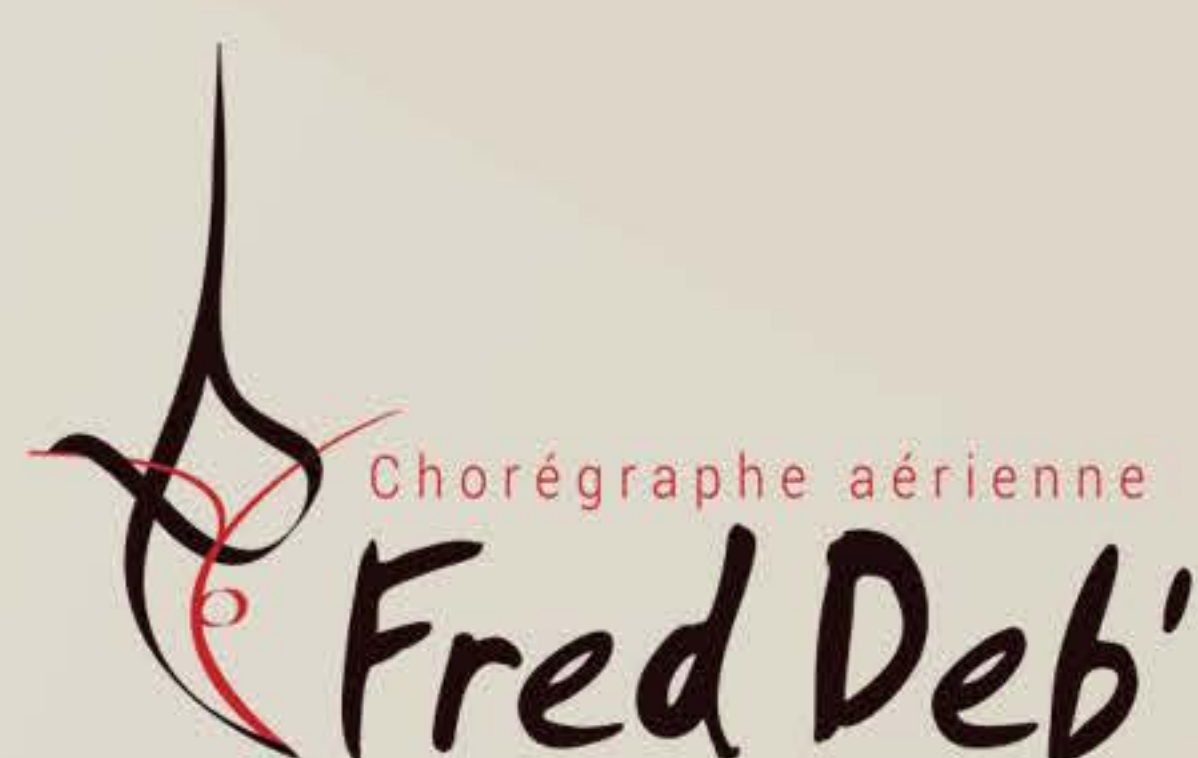
Installation time : allow about 1 hour.

Possibility to perform up to 3 times a day in the same place. Allow a minimum of 45 minutes between each performance.

The show can be performed in different types of venues: theatre, under a tree, hall, hangar, fisheries or under the company's portico.

The location where the show will be performed must have a hanging point and a minimum height of 6 metres.

On-site location or photos of the site are required.



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The artistic team



Fred Deb
CHOREOGRAPHER

Since the beginning of her career as a circus artist, Fred Deb has defined herself as an aerial choreographer. Her groundbreaking work with silks and ropes makes her one of the founders of the genre. As a graduate of the 4th promotion of the CNAC, she is one of the pioneering artists of the French contemporary circus, specialized in the aerial field. She began her career with the famous French company Les Arts Sauts, with whom she toured for several years.

Today she is dedicated to the creation and distribution of her company's plays and the development of the Rencontres de danse aérienne on the territory of the Loire.

The aim of Drapés aériens' creations is to provide an offbeat and poetic gaze at the world through a research on the body based on aerial and contemporary dance. If they take a "spectacular form", the various plays do not seek to promote technical performance as such, but to reinvent it in order to put it at the service of an artistic proposal. Fred Deb' strives to open new paths, she is constantly looking for new perspectives to surprise and move her audience.

Her latest plays draw on different artistic disciplines to imagine a world with multiple emotional entry points. Body states are considered as a play material in the same way as space, music, poetry,

images, costumes or any other material that inhabits the stage. Artists experience for themselves the opportunity to gain an ever wider freedom of expression. In this way, they invite each individual to go beyond the limits that they impose on themselves or that are imposed on them by the outside world.

The artistic team



Nina Migeon
DANCER

Nina, very much attracted to dance, has been practicing it since her childhood and is now engaged in a plural path that fits into the meanders of the Loire: from the Giennois where she leads oriental dance workshops and co-creates dancing tales shows, to Saint-Nazaire, where she meets Fred Deb' in October 2012 who opens a new path for her, that of dancing in the air ! Since then, she has trained with her on a regular basis.

Nina blends these worlds into artistic projects that she shares with musicians, dancers, circus artists or actors. The encounter, the context and the atmosphere guide her imagination and her dance.

Today, Nina confirms her attachment to the Loire Valley dance and aerial scene: in Tours with the aerial company Les Ecorcés, in Angers where she studies and practices contemporary dance at the Conservatoire and with the company of Ursula Lemarchand, in Saint-Nazaire with the company Drapés Aériens where Fred Deb', positive about her artistic expression and the fluidity of her body language, hired her in the play "lines of self"

The artistic team



Marine Briens
DANCER

Marine has been dancing since she was a child. As a teenager, eager to broaden her vocabulary as a classical and jazz dancer, she turned to the circus arts and took several training courses that allowed her to become comfortable on the ground as well as in the air. It was then that she met Fred Deb', who trained her in aerial dance techniques.

As a passionate dancer, Marine wants to deepen her knowledge of the body and movement, so she is taking training courses in osteopathy. This profession enriches her artistic research as well as she is able to develop a refined perception of her own functioning.

"My work," she says, "is mainly focused on the search for fluidity. The idea is to free movements from technical constraint and gravity. For me, motion speaks, conveys emotions, thanks to different body states, depending on the level of energy that was impelled.

Today, Marine dances with several companies. Fred Deb', who has followed her entire career, asked her to put her experience and artistic expression at the service of the play "Lines of self".

Contacts



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Residencies



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